

Miguel Álvarez-Fernández works as a composer/sound artist, musicologist and cultural manager.

He studied Piano and Composition (focusing in Electronic Music) at the Conservatory of El Escorial (Madrid). He completed his training with Karlheinz Stockhausen in Kürten (Germany), before moving to Berlin (where he worked as guest lecturer at the Electronic Music Studio of the Technische Universität). His works have been presented in several venues in Europe and America, including the Centro de Arte Reina Sofía, the National Auditorium of Music and the Residencia de Estudiantes (where Álvarez-Fernández was composer-in-residence from 2002 to 2005) in Madrid, The Huset gallery in Copenhagen, O'culto da Ajuda in Lisbon, Harvard University, New York University and the Eyebeam Gallery in New York, among others. He has also composed music for audiovisual productions, including the film "A via láctea", by Brazilian director Lina Chamie, premiered at the Cannes Film Festival in 2007.

Álvarez-Fernández has also developed a career as Musicologist (PhD at the University of Oviedo), lecturing in Spain, Germany, Italy, France, Denmark, Sweden, Macedonia, Serbia, Lithuania, Russia, USA and Japan. His most recent publications include "Luis de Pablo: inventario" (Casus Belli, 2020) and "La radio ante el micrófono: voz, erotismo y sociedad de masas" (Consonni, 2021).

Since 2008 he hosts the weekly broadcast "Ars Sonora" at Spanish National Radio, focused in contemporary music and sound art, and since 2023 he curates the monthly cycle of listening sessions "Relatos del ruido" at Cineteca de Matadero Madrid.