

C V - Miguel Sbastida. Artist, researcher, educator.

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Education

- 2015 – 17. Master of Fine Arts. School of the Art Institute of Chicago, USA.
- 2007 – 12. Bachelor of Fine Arts. Universidad Complutense of Madrid, Spain.
- 2012. BFA studies at the University of Ottawa, Canada.
- 2010 – 11. Academie Minerva of Groningen, The Netherlands.

Academic fellowships and research programs

- 2024. Harvard University. Real Colegio Complutense Visiting research fellow. Boston, USA.
- 2015 – 17. La Caixa Foundation. Full Graduate MFA Fellowship.
- 2012. Foundation Santander. International Fellowship for BFA studies in Canada.
- 2010 – 11. Erasmus Fellowship for BFA studies in The Netherlands.

Awards and prizes

- 2025. AC/E Acción Cultural España- EKW. Residency grant.
- 2025. Valistustalorahasto /Grants for art projects. City of Oulu, Finland. European Capital of Culture
- 2023. GAR project Grant, Galveston Texas, USA.
- 2023. Circuitos Artes Plásticas. Comunidad de Madrid, Spain.
- 2022. Vegap. Ayudas a la producción.
- 2021. DKV - Matadero Madrid. Environmental Art Grant.
- 2021. International Residency Funds for Visual Artists. Comunidad de Madrid.
- 2019. Madrid Art Funds. "Ayudas a la Creación" Madrid. Spain.
- 2019. Art Nalón National Prize. Certamen Nacional Artes Plásticas Art Nalón. Spain.
- 2017. Circuitos de Artes Plásticas XXVIII Grant. Comunidad de Madrid, Spain.
- 2017. Professional Development Award. School of the Art Institute of Chicago. USA.
- 2017. EAC 2017. XVII Encuentros de Arte Contemporáneo. IAC Spain.
- 2016. Dedalus Foundation Sculpture Nominee. School of the Art Institute of Chicago.
- 2016. La Colmena. II Artist Program. Spain
- 2016. Emerging Illinois Artists Triennial. USA
- 2013. Incubarte VI Adquisition Prize. The Davis Museum.
- 2012. Photographic Herbarium Project Ottawa. Permanent Collection.
- 2011. One Minutes Film Festival Art Amsterdam. 1st prize.

Residency programs (selection)

- 2024. EKW. Sundaymorning. European Ceramics Workcentre. Oisterwijk, Netherlands.
- 2024. Finnish Institute for Iberoamerican Culture. Artbreak. Ii, Finland.
- 2024. Gravity and growth, Alpengarten Bad Aussee. Austrian Alps.
- 2021. Matadero Madrid. Centro de Residencias Artísticas. Spain.
- 2021. Boghossian Foundation. Brussels, Belgium.
- 2020. Karstica. La Neomudejar - Arthouse Spain. Cuenca, Spain.
- 2019. Asia Culture Center, South Korea. International Art Residency Grant.
- 2019. 3Piedras Foundation. Art & Environment Residency Grant. Huesca, Spain.
- 2018. BilbaoArte Foundation. Art Residency Production Grant. Bilbao, Spain.
- 2018. ASTRA Volume I. Spoleto, Italy.

Works in Museums and Institutions

Asia Culture Center Gwangju. South Korea.
 Harvard University
 The Joan Flasch Artists' Book Collection School of the Art Institute of Chicago.
 Yale University Haas Library Special Collection.
 Colección DKV.
 Kutxa Fundazioa
 The Davis Museum. Barcelona, Spain.
 The One Minutes Foundation, Amsterdam. Netherlands.
 Langreo City Hall. Art Nalón/Eduardo Úrculo Collection. Spain.
 BilbaoArte Foundation. Spain.
 University of Ottawa, Canada.
 Franklin Furnace NYC

Solo Exhibitions (selection)

2026. Infinito Delicias. Carasso Foundation. A Post Colonial Inquiry of Invasive Species, Madrid.
 2024. The Powerstation Dallas. Picnic Curatorial. *Future Reefs*. Texas, USA.
 2023. GAR Gallery. *Voice of Coral*. Galveston. Texas, USA. Curated by Regine Basha.
 2023. Photoespaña. Galería Lucía Mendoza. *While I breathe and the moon drifts away from Earth*. Madrid. Spain.
 2023. Museo Fundación Díaz-Caneja. *Cartografías geo-botánicas*. Palencia. Spain.
 2022. LMNO Gallery. *High Tide*. Brussels, Belgium.
 2022. Voga Art Projects. *Other voices share the same story*. Bari, Italy.
 2021. BOZAR Centre for Fine Arts. LMNO Gallery. *Art on Paper*. Brussels.
 2020. Art Nalón National Prize. *In Front of Our Eyes*. Pinacoteca Municipal of Langreo. Spain.*
 2020. Galería Álvaro Alcázar. *Arqueologías Climáticas*. Madrid. Spain. *
 2015. CEART. Tomás y Valiente Art Center. *Find Your Stone*. Fuenlabrada, Spain.
 2011. *Atmósfera*. Gallerie Minerva, Groningen, The Netherlands.

Group Exhibitions (selection)

*exhibitions with published catalogue

2026. *Memorias del Suelo*. Museo Centre del Carme. Valencia. Curated by Núria Montclús.
 2026. *Bienal Internacional Cerámica de Manises*. Manises, Valencia. Spain.
 2026. Marmotto festival. The Big Green, Sciaena. Faro, Portugal.
 2026. Oulu Capital of Culture. MABD. Oulu, Finland.
 2025. *Common Sentience*. 601 Artspace. NYC, USA. Curated by Regine Basha.
 2025. *Breath of Carbon*. Ancient Futures, Botanical Garden of Almaty, Kazakhstan. C. Vlad Sludskiy.
 2025. *ARS EX INDUSTRIA*. 40 años de patrimonio y creación en Euskadi. Itsasmuseum. Bilbao.
 2024. *Rutas Relacionales*. Galería Lucía Mendoza. Madrid, Spain. Curated by Javier Martín-Jimenez.
 2024. *Circulaciones*. Galería Dilalica. Barcelona, Spain. Curated by Pilar Rubi + Cati Bestard.
 2024. *Propuestas Vegap*. Sala Sur Condeduque. Madrid. Spain.
 2023. *ISLA. Ideario de Sostenibilidad y Laboratorio de Arte*. Robledo de Chavela. Spain.
 2023. *Vegap Propuestas*. Centro Conde Duque. Madrid, Spain.
 2023. *Circuitos de Artes Plásticas*. Sala Arte Joven, Madrid, Spain.
 2023. *Points of Return – A La Luz*. The Umbrella Arts Center. Concord, Massachusetts. USA.
 Curated by David Cass and Gonzaga Gomez-Cortazar.
 2023. *El Valor de la Sal*. Centre d'Art Lo Pati. Curated by Juan Guardiola. Tarragona, Spain. *
 2023. *Estampa*. Galería Lucía Mendoza. Madrid, Spain.
 2023. *Enter Art Fair*. Copenhagen. Galería Lucía Mendoza. Denmark.
 2023. *Estación Total*. Galería Lucía Mendoza. Curated by Núria Montclús. Madrid, Spain.*
 2022. *Fabular un Mundo Diferente*. CCE Montevideo, Uruguay. Curated by Blanca de la Torre.
 2022. *Camiños Creativos*. Museo Centro Gaiás Cidade da Cultura. Curated by Monserrat Pis Marcos. Santiago de Compostela. Spain.

2022. *Estampa*. Galería Lucia Mendoza. Madrid, Spain.
2022. *Bahía*. Sala Concepción Arenal. Santander, Spain. Curated by Dilalica.
2022. *The Sea Was Walking the Earth*. Locust Projects. Miami. USA. Curated by Ombretta Agró Andruff.
2022. *Hiperobjectos*. CEM Can Felipa. Barcelona. Spain. Curated by Patricia Marqués.
2022. *ARCOMadrid'22*. LMNO Gallery. Spain.
2022. *LEAF*. Boghossian Foundation. LMNO. Brussels, Belgium.
2022. *Fabular Un Mundo Diferente*. CCE. El Salvador. Curated by Blanca de la Torre.
2022. *Drawing Now'22*. LMNO Gallery. Paris, France.
2022. *Experimental Garden*. LMNO Bois de Fa. Grez Doiceau, Belgium.
2021. *Fabular un Mundo Diferente*. Centro Cultural España. Lima, Perú. Curated by Blanca de la Torre.*
2021. *Maritima01*. Es Baluard Museum. Palma de Mallorca, Spain. Curated by Elena Posokhova.
2021. *Spoletto 64th Festival dei DueMondi*. Chiostro di San Nicoló. Spoleto, Italy.
Curated by Teodora di Robilant.
2021. *Limited Edition Art Fair*. Boghossian Foundation. LMNO Gallery. Brussels, Belgium.
2021. *Six feet of Connection*. Back to Our Roots. Ojai Arts Commission/Building
Bridges, Los Angeles, USA. Curated by Marisa Caichiolo.
2020. *Bio-Philia, A Handful of Earth*. Asia Culture Center. ACC. Gwangju, South Korea.
2020. *ARCO'20 Art Fair*. Galería Álvaro Alcázar. Madrid. Spain.
2020. *Depictions of Living. Art in Time of Climate Crisis*. The Art Pavillion, Mile End. Curated by
Samuel Roberts and Roshanak Khakban. London, United Kingdom.
2020. *Librarte*. Artist Book Fair of Castille and Leon. Burgos, Spain.
2019. *Tierra-Cielos Abiertos/ Open Skies. Art and Extractivism on Earth*. CDAN Museum. Centre for
Art and Nature. Huesca, Spain. Curated by Juan Guardiola and Maria L. Grau*
2019. *3 Piedras*. Espacio 3Piedras. Ara, Huesca, Spain.
2019. *Vital Signs, Twisted Oyster*. Ionion Center for the Arts and Culture. Kefalonia, Greece. Curated
by Pia Cruzalegui.
2019. *ARCO'19 Art Fair*. Galería Álvaro Alcázar. Madrid, Spain.*
2019. *Walk Like a Glacier*. CEART. Tomás y Valiente Art Center. Fuenlabrada, Madrid.
2018. *Vital Signs, Twisted Oyster*. Zhou B Art Center. Chicago, USA. Curated by Pia Cruzalegui.
2018. *Laboral Centro de Arte y Creación Industrial*. Circuitos XXVIII. Gijón, Spain. C. Carlos Delgado.
2018. *Around/Here*. Astra Volume I. Spoleto, Italy.
2018. *BilbaoArte Foundation*. Bilbao, Spain.*
2018. *ARCO'18 Art Fair*. Galería Álvaro Alcázar. Madrid, Spain.*
2018. *Circuitos XXVIII*. Sala Arte Joven Borrón. Oviedo, Spain. Curated by Carlos Delgado.
2018. *Madrid Open Studio V*. Spain.
2017. *Circuitos de Artes Plásticas Comunidad de Madrid. -Madrid's Endowment for the Arts-*
Sala Arte Joven. Madrid, Spain.*
2017. *Lively Forests / La foresta animada*. Galería Álvaro Alcázar. Madrid, Spain.*
2017. *XVII Contemporary Art Encounters*. Museum of the University of Alicante, Spain.*
2017. *MFA Show*. Sullivan Galleries. Curated by Julie Rodrigues Widholm. School of the Art Institute
of Chicago, USA.*
2017. *Devenir Mundo*, URG3L. Curated by La Colmena. Madrid, Spain.
2017. *Post / Natural*. Curated by Kayla Anderson. The Joan Flasch Artists' Book Collection. School of the
Art Institute of Chicago, USA.*
2017. *Biographies of a thing*. Curated by Lan Tuazon. Hyde Park Art Center, Chicago, USA.
2017. *JustMad ArtFair*. La Colmena. COAM. Madrid, Spain.*
2016. *Transmorphed Realities: the abdication of the visual realm*. Korea Foundation Gallery. Seoul,
South Korea. Curated by Iury Lech.*
2016. *EXPO CHICAGO*, Galería Álvaro Alcázar. Chicago, USA.*
2016. *Paratissima Lisboa*. Santa Maria Maior, Lisbon, Portugal.
2016. *Emerging Illinois Artists Triennial*. MCAC Brandt Gallery. Bloomington IL, USA. Curated by
Kelly Shindler.
2016. *La Colmena II*, Espacio URG3L, Madrid, Spain.
2016. *Too dark for a light show*. Tom Robinson Gallery. Chicago, United States.

2015. *De-construcciones*. Espacio Hábitat. Madrid, Spain.
 2014. *Espora | Masquelibros*. CaixaForum Laia. Madrid, Spain.
 2014. *Trisomía en el Uno Tres Cinco*. Espacio Hábitat. Madrid, Spain.
 2013. *Incubarte VI*. El Carmen Museum, Valencia. Spain.*
 2012. *The Collection, TAKE 5*. IFCO – Film Art Centre. Ottawa, Canada.*
 2012. *MilesKm*. Bussey Building, London, United Kingdom.
 2012. The Falldown Gallery. Ottawa, Canada.
 2012. *Photographic Herbarium*. SSCC Building. University of Ottawa, Canada.
 2011. *de-CONSTRUCTIONS*. Galerie de Stomerij. Groningen, The Netherlands.
 2011. *Oneminutes*. Netherlands Institute for Media Art. Amsterdam, The Netherlands.*

Community engagement projects and collaborative investigations

2025. Ficlima. The Foundation for Climate Change research. Art+Science project in which I am collaborating with scientists based in Madrid in order to bring cutting edge climate research into the public imaginary through performance art and visual art.
 2025. Sciaena-Marmotto. Project in collaboration with the Portuguese marine conservation ONG Sciaena, designed to raise awareness upon ecological importance of blue-carbon coastal ecosystems. Part of the Big Green Creative Europe, using visual art as catalyst for social and environmental transformation.
 2023. Voice of Coral. Project made in collaboration with NOAA scientist Marissa Nuttall and marine scientist Tim Lamont from Lancaster University, engaging in acoustic coral reef restoration technologies.

Bibliography

- [*Future Reefs. Picnic Curatorial. The Powerstation Dallas. Super Hit Press. 2024. With texts of Regine Basha and Gregory Ruppe.*](#)
[*While I breathe and the Moon drifts away from Earth. María Ptqk. Galería Lucía Mendoza. 2023*](#)
[*Caminos Creativos. Cidade da Cultura de Galicia, Museo Centro Gaias. Curated and written by Monserrat Pis Marcos. 2022.*](#)
El Valor de la Sal. Lo Pati Centre d'Art - Museo Fundación Díaz Caneja. Juan Guardiola, 2022.
[*In Front of Our Eyes. Art Nalón National Prize. Catálogo escrito por Blanca de la Torre. 2020.*](#)
Tierra. Cielos Abiertos. Arte y Procesos Extractivos. CDAN Museum. Huesca, España. Catálogo escrito por Juan Guardiola. 2019.
[*XXVIII Circuitos de Artes Plásticas de la Comunidad de Madrid. Catálogo escrito por Carlos Delgado Mayordomo. 2017.*](#)
XVII Encuentros de Arte Contemporáneo. EAC. Catálogo escrito por Irene Ballester Buigues. 2017.
[*Walk Like a Glacier. The Joan Flasch Artist Book Collection. Miguel Sbastida. 2017.*](#)

Publications, journals and interviews

2025. PhotoMuseum. An Incomplete Guide To Ecological Thinking In Photographic Practice | Vol. 3.
 2024. *Future Reefs*, PICNIC Issue N3. Super Hit Press.
 2024. RNE Radio3, Escribano Palustre. Rutas Relacionales.
 2022. *A post Colonial Enquiry of Invasive Species. Entre Plantes i Paraules. Art Botànica Ciutadania*. Universitat de Barcelona. Edicions MMV. Book.
 2022. Umbigo Art Magazine. *From geologic time to colonial botany*. Mattia Tosti interviews artist Miguel Sbastida.
 2022. *Fair Planet. Points Of Return: Art In The Age Of Climate Crisis*. Written by Abby Klinkenberg.

2021. Ki Culture. *Sustainable practices in art-making: An interview with Miguel Sbastida*.
 2021. Fundación La Caixa. *Arte que despierta conciencias*.
 2021. *We Are Our Environment*. Manuela Klerx for Gallery Viewer. Interview.
 2021. VAST Art Magazine. Issue 2. International Visual Art and Photography Magazine.
 2021. *Nature as art's food for thought*. Gallery Viewer. Written by Manuela Klerx.
 2020. *Covid-19 & Mother Earth's day*. Journal of Negative and No Positive Results.
 JNNPR. Co-authored by scientist Francisco J Sanchez Muniz and Miguel Sbastida.
 2020. *In Front of Our Eyes*. Art Nalón National Prize. Essay by Blanca de la Torre.
 2020. *Desatados* Radio3. Radio Nacional de España. Video interview.
 2020. *Slow Violence*. Artist Book. Self-published.
 2019. *16/19 Works*. Asia Culture Center Korea.
 2018. *Antennae*. The Journal of Nature in Visual Culture. Issue #43.
 2018. *Emergency INDEX*. Annual Document of Performance Practice. Volume 7.
 2018. *Artnobel* Contemporary Art Magazine Review. Issue 12.
 2018. *Open*. BilbaoArte Foundation. Bilbao, Basque Country, Spain.
 2018. *The Blue Notebook Journal*. Issue 12, no. II. University of West England, Bristol.
 2018. School of the Art Institute of Chicago. Sculpture Catalogue 2017-18.
 2018. *Arco en Atmósfera*. Radio3, RNE-Atmósfera. Radio interview.
 2017. *Walk Like a Glacier*. The Joan Flasch Artists Book Collection. Chicago, USA.
 2016. *Artnobel* Contemporary Art Magazine Review. Issue 6.

Press (selection)

- [Patron Magazine. Seeking Healing Through Sound in the Depths. Written by Brandon Kennedy. 2024 April-May issue. p 74-75](#)
[Art on Paper: l'art de faire vibrer le papier. Le Soir.](#)
[Miguel Sbastida: Voice of Coral" at the Galveston Artist Residency. Carris Adams.](#)
[El Cultural. p. 37. Topografías del Antropoceno. JM Parreño.](#)
[Point de Vue. Le grand Retour d'Art Brussels. Raphaël Morata.](#)
[Les Mareés hautes de Miguel Sbastida. Le Soir](#)
[Dilalica presenta 'Circulaciones,' muestra que explora imaginarios en torno al agua](#)
[La Repubblica. L'arte interroga il Climate Change. Spazio Voga.](#)
[Bailes de Parejas en Circuitos. ABC Cultural.](#)
[Género, memoria y territorio en una nueva edición de Circuitos. Masdearte.](#)